



Performance Policy

The Kentucky Ballet Theatre offers its full-time Academy students opportunities to perform several times throughout the year. Students enrolled part-time or in the open division may be invited by the Artistic Director to audition or participate in select shows.

Select company shows, including but not limited to, “The Nutcracker,” “Night Before Christmas” and “The Wizard of Oz,” and “The Little Mermaid,” are open to all Academy students from the Creative Movement 2 through the Advanced levels. All students who audition for these shows will receive a part based on their ability, not age or level.

Additional performance opportunities with the company are open to students in the Pre-Professional Division and select Academy Division levels by audition only. These include, but are not limited to, “Dracula,” “Peter Pan” and “Sleeping Beauty.” Auditioning for these productions does not guarantee a role. The Artistic Director reserves the right to invite additional students to participate at his discretion.

All casting is made by the Artistic Director and is final. All company productions are separate from the Academy and, therefore, the teachers and Academy Director do not have the authority to discuss casting decisions with families.

A performance fee of \$60 (Creative Movement–Pre-Ballet) or \$70 (Beginning A–Intermediate C & Pre-Professional levels 1-3) is due on or before the day of auditions. A \$5 late fee may be assessed if paid late. If you need to make payment arrangements, you must talk to the academy director or the office manager prior to the audition. The performance fee is included in tuition for students in the Advance/Level 4.

Students who participate in Academy or company performances must attend at least 95% of rehearsals. If a student must miss a rehearsal, it’s his or her responsibility to catch up and learn choreography on his or her own. A student who misses more than 5% of rehearsals without notice or permission can and may be removed from the performance.

Dress Code for Auditions

- Girls & Boys in the Creative Movement through Beginning A levels must wear their class uniform.
- Girls in Beginning B through the Advanced levels must wear any black leotard. Hair must be in a neat bun.
- Boys may wear any white t-shirt and black bike shorts or tights.

Dress Code for Rehearsals

- Girls in all levels may wear any color leotard. Skirts, shorts and warm-ups are allowed.
- Boys in all levels may wear any color t-shirt and shorts or tights. Warm-ups are allowed.
- Hair must be in a neat bun.

Rehearsals

Rehearsals both at the studio and at the venue can be long with waiting time for all dancers while different groups are rehearsing. Snacks and appropriate activities are allowed, but with the following guidelines.

1. Only water bottles are allowed in the studios/venues. No open cups or food.
2. No electronics in the studio where rehearsals are taking place. Students are encouraged to sit and watch others practice, which is a great learning experience.
3. There is to be no running or roughhousing in any of the studios/venues or dressing rooms.
4. Performing is a privilege and a great opportunity for everyone involved. These rules will be strictly enforced to ensure the quality of our Academy and Company performances.

End-of-the-Year Performance (*EYP*)

All students who are enrolled full-time in the Academy are encouraged to participate in the End-of-the-Year Performance (*EYP*). Part-time students and those enrolled in the open division classes can decide if they will participate in this performance with the level they are enrolled in.

The *EYP* is a performance designed especially for the students of The Kentucky Ballet Theatre Academy. Each level performs a ballet piece which showcases what they have learned throughout the year. The students in the Advanced & Pre-Professional levels perform an excerpt from a Classical Ballet. In addition to each level's ballet piece, the *EYP* features students in a wide range of dance styles offered in the Elective Dance classes. Dancers will learn choreography during class time that will be presented on stage as part of the performance.

As an important aspect of the training offered at KBT, all students enrolled are encouraged to participate in the annual *EYP*. Students who wish to participate must purchase their costume upon registration. There are no additional fees to participate. *EYP* rehearsals will begin during the students' classes during Spring Semester. There is a production week schedule in which all students are required to attend to learn an Academy-wide dance, the Défilé. All rehearsal rules and etiquette must be followed. These rehearsals are mandatory unless pre-approved.

Competitions/Festivals/Company Performances

Pre-Professional Division students may be invited to participate in select competitions such as the Youth American Grand Prix (YAGP) as well as other KBT Company performances or events. Participation in select competitions is by invitation only. KBT students invited to participate must read and understand the KBT policies for participation before signing up.