



2023-2024 ACADEMY HANDBOOK

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Dance Training Guidelines

The Kentucky Ballet Theatre does not discriminate based on gender, sexual orientation, race, religion, or national or ethnic background.

Successful students have a willingness for dedicated work in a disciplined learning environment. Self-discipline is the only practice that will guide a student to personal satisfaction and continued progress. Students are encouraged to approach classes with joy rather than a sense of obligation. Put your time and energy to the best use by allowing yourself to be inspired by your love of dance in each & every class or rehearsal.

Students follow a structured curriculum that is designed to increase skill, endurance, and discipline in accordance with age, maturity, physical development, as well as technical and artistic progress. The frequent and consistent repetition of steps during class is elemental to the study of ballet and cannot be replaced by individual study. Notes and corrections are an essential part of ballet instruction; therefore, teachers will verbally and physically guide the students to ensure proper body placement and execution of movement. Students may not receive individual corrections in every class but should assume that every correction given (whether to the class or to an individual) applies to each student. Students in both the Classical and Contemporary Pre-Professional tracks are encouraged to keep a notebook in class to record and review corrections, study ballet terminology, and set goals. Proper implementation and retention of corrections in class supports continued progress.

Dancers are a work in progress. Gracefully learning from frustrations as well as achievements will guide students toward personal, technical, and artistic growth. Focused and dedicated effort is expected each day to make each student's experience positive and successful. It is extremely important that students are self-motivated and enthusiastic in their approach to class work. Teachers are a constant source of information and guidance but should not have to repeatedly ask students to take a proactive approach to learning. Students who push themselves to meet their goals in each class or rehearsal can feel proud of themselves, knowing that they have done their best.

Student Evaluation

Tremendous care and attention are devoted to the evaluation process to provide clear goals for our students as they develop their technique and love of dance. Evaluation forms and conferences will be done once per semester. In addition to comments given by each student's instructor(s), all students enrolled in The School's Academy Division, in both the contemporary & classical tracts, will be formally evaluated to help determine student advancements for the next school season. At the end of each school year, all students will receive a diploma indicating their placement for the following school year. Initial entry into either pre-professional program will be determined during the Beginning C level.

A student's level placement is a benchmark which indicates a student's attainment of the skills set forth in the syllabus. Placement is a complex process and may not necessarily be based on a student's years of study or age (with the exception of the placement of new students in the Children's Division). Accordingly, we rely heavily on the expertise of our faculty and Academy Director to observe each student's understanding and application of class material, physical strength, and development, as well as intellectual and artistic maturity observed throughout the school season. Additionally, the level of technical achievement within the general student population can and does change, affecting overall placement standards throughout the levels of The School. **In the Intermediate levels, students should generally expect to spend at least two years at each level before being promoted to the next level.**

It is important to note that advancement is a unique process for each individual student. Above all, students will be placed in a level that will allow for challenging study without putting at risk the physical health and emotional well-being of the child. Unlike academic programs, it is not uncommon for students to be asked to repeat a level of training, and this practice is in no way designed to be a punishment. It is of the utmost importance that students are not only able to execute class material safely to avoid injuries caused by improper technique, but also to excel in their mastery of the skills required at each level. It is with these criteria in mind that The Kentucky Ballet Theatre Academy supports each student's fulfillment of his or her potential as a dancer, while learning and growing as young artists.



Class Placement

The School reserves the right to determine the class level for every student, regardless of prior training. Students are required to attend all assigned classes according to level and placement. Level placement is for the entire school year and can only be adjusted by the academy director.

- Returning students can register for the class level recommended in the evaluation process at the end of the prior school year.
- Class selection for new Children's Division students should be made according to the student's age as of the first day of classes of each academy year.
- New students in the Academy Division and the Pre-Professional Program will be evaluated by the Academy Director via a private placement class prior to enrollment.

Occasionally, changes in placement will be made when a new semester begins. The School reserves the right to make placement changes that it deems necessary for the safety and well-being of the student.

Training between Sessions

- The School offers bridge classes during extended breaks. These classes are open to students in any division for participation.
- Continuing your dancing training during the summer is essential for every dancer. The School offers summer dance programs and classes for all ages. Summer study is strongly suggested for any serious dance student with professional aspirations, to maintain the momentum that is essential for continued progress.

Outside Training

The Kentucky Ballet Theatre Academy's curriculum is comprehensive and demanding. To maintain a commitment to each dancer's artistic and technical growth, students in the classical pre-professional track are not permitted to take classes with or perform with any other ballet studio, school, or company without permission from the Academy Director.

Additional Student Training Programs

The KBTA offers training for select and interested students in five interest areas: Teacher Training, Costuming, Marketing/social media, Photography/Videography, and Backstage Production.



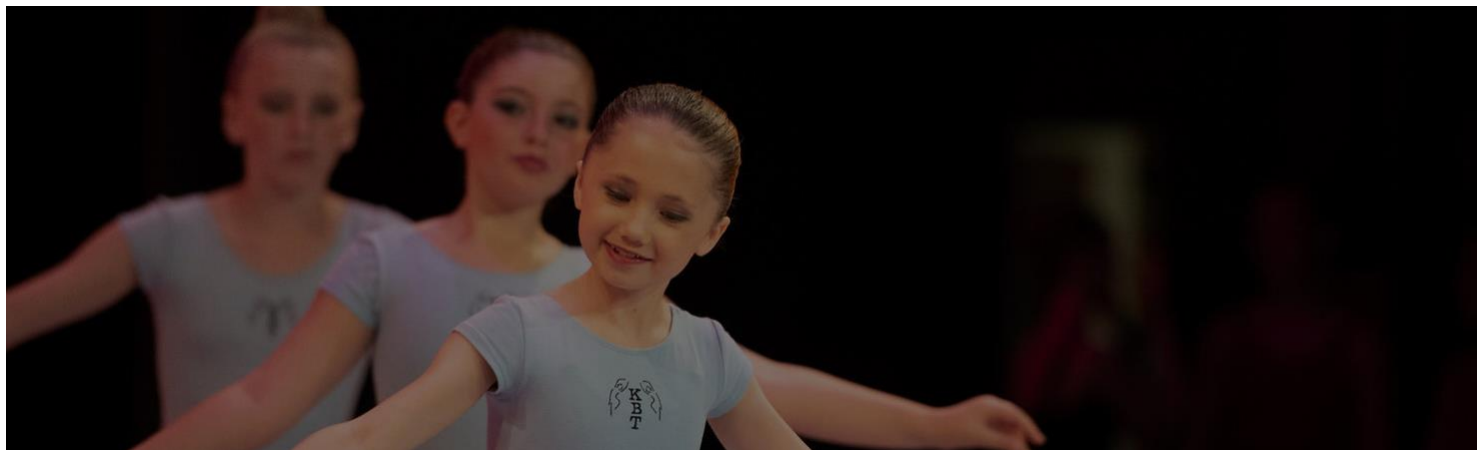
Students must be enrolled full-time in either the Classical or Contemporary Preprofessional Division to participate.

Attendance

Attendance is imperative for consistent progress. Students are expected to attend all classes unless formally excused due to illness or other extenuating circumstances. The School must be notified if an absence is anticipated. Please contact us via email at admin@kyballet.com or call 859-252-5245. Instructors take attendance at the beginning of each class to ensure proper attendance records.

Students are welcome to make up any excused absences, which include those missed due to illness, injury, weather cancellation, or tardiness. All make-up classes should be completed by the end of each semester. Make-up classes may be taken in an alternate section of the student's registered class or in a lower-level class. As a courtesy to our families, we offer a special make-up week during Spring Semester in case of weather-related cancellations. Please check the online calendar for dates. Parents need to check in with the office to schedule all make-up classes to ensure that the student receives credit for the classes they make up. If the parent or student does not sign-in to record the make-up class, it will not be recorded on their attendance record, which could affect the student's evaluation at the end of the school year.

Tardiness is unacceptable. To prevent physical injury to our young dancers, when attempting to dance without proper warm up, students entering a ballet class after pliés will remain in the studio and observe class. Students arriving to any Elective dance classes more than 10 minutes late will remain in the studio and observe class. Although observing class is quite useful, if you realize that you will arrive after the designated grace period, it is advised that the student elect to take a make-up class in place of observing.



Pointe Training at KBT

There is not a set age for students to move on to pointe work, but there is a set level of maturity, technique, and strength require to be moved on to pointe work

Pre-pointe classes are offered to ballet students who are not yet en pointe to further develop and strengthen the muscles necessary to go en pointe. Pre-pointe classes stress correct alignment and correct classical ballet technique. These classes allow teachers to assess readiness and offer an atmosphere for proper evaluation of important skills. Before a dancer is placed in pointe shoes, ballet instructors use certain exercises to evaluate pointe readiness.

Pointe technique classes are intended for students who have reached a certain maturity and technique level, to better handle the painful process that her whole body will experience. Consistency in their hard work is one of the attributes needed to master the difficult steps done during this class. More center work is added, and duration of class is one full hour en pointe. By this time, they are expected to sew their own elastics and ribbons, care for their pointe shoes, and have toe pads and band-aids and any other personal foot/shoe care items -- ready to take care of sore feet. Students in this level are expected to stretch and strengthen at least 3 times a week outside of regular classes. Most importantly, the student must understand that pointe work is dangerous if not done correctly. And last, but not least (something that is not addressed often) is the cost of pointe shoes. We ask parents to talk about this matter with your child. Pointe shoes will need to be replaced often, depending on the strength of each individual dancer. An average pair of pointe shoes costs between \$90 and \$140.

Classes en Pointe are designed for students who are ready to fully dance in the center at a faster pace. Students will start to experience exercises that require more strength -- like small hops en pointe, Grand Turns and consecutive turns on one leg to name a few. At this point, the dancer has reached a solid base technique that will allow more intricate work to be learned. Students at this level will be wearing pointe shoes in one to three 1 ½ hour ballet classes per week. Outside of regular classes, students are expected to continue stretching and strengthening on their own at least 3 times a week.

Beginning Pas de Deux Class is a one-hour class, en pointe, designed for students to start learning about dancing as a couple. It is a technique that is new to the boys and girls who are introduced to it. This technique is based in coordination between two dancers. Students are placed in this class once they have a level of strength, maturity, fully knowledgeable in ballet terminology and demonstrate body awareness. At this level, girls will be taking 1-2 additional ballet classes en pointe.

Performance en Pointe begins when students have solid centre technique. Students wishing to dance en pointe outside of KBT (whether SCAPA, or any other performances), must get permission from the Academy Director.



ACADEMY LEVEL DESCRIPTIONS

Children's Division

The Children's Division in the Kentucky Ballet Theatre Academy is developed for children ages 2-7. We make dance fun while learning. The curriculum was created to encourage age-appropriate creativity, musicality, and physicality. Classes meet one day per week.

- **Mommy & Me**

One day per week – 30 min / \$96 per eight-week session

This class is specially designed for children ages 2-3 who are not yet comfortable being in a class alone, or who are not yet toilet trained. We use movement exercises, games, and other activities to introduce these youngest students to the joy of creative movement in a fun, family friendly musical setting. Emphasis is placed on both fine and gross motor skill development, coordination, and balance. This 30-minute class meets on Saturday mornings. Students may be moved to the Creative Movement level at any time during the year.

- **Creative Movement**

One day per week – 45 min / \$130 per eight-week session

This class is designed for children 3-5 who are toilet trained and ready for group classes. This 45-minute class meets one day, mid-week or on Saturday mornings. Children will begin to learn the elements of creative movement and ballet: Socialization skills such as turn-taking and following instructions will be emphasized. The dancers are encouraged to expand their movement vocabulary through games and creative exploration of dance movements. Self-esteem and confidence are developed while dancers are having fun. Performance opportunities are available.

- **Pre-Ballet 1**

One day per week – 1 hour / \$320 per sixteen-week semester

This level is designed for children ages 5-6. This 1-hour class meets on Saturday mornings. This class is perfect for the young beginner and continues the teaching of previous classes. Additional ballet terms, posture, stretches, and barre work are introduced as well as specific focus on class etiquette and respect. Multiple performance opportunities are available.

- **Pre-Ballet 2**

One day per week – 1 ½ hour / \$375 per sixteen-week semester

This level is designed for children ages 6-7. In addition to the 1-hour ballet class, students take a 30-minute strengthening/stretching class. Classes meet Tuesday afternoons. This class is perfect for the young beginner



and continues the teaching of previous classes. Additional ballet terms, posture, stretches, and barre work are introduced as well as specific focus on class etiquette and respect. Multiple performance opportunities are available.

Academy Division

The Kentucky Ballet Theatre Academy division is designed for students wanting to pursue Classical Ballet training. Our curriculum allows boys and girls to gain confidence in their dancing with the support of caring and nurturing faculty. Students work on strength, balance, flexibility while studying the principles of ballet. Training develops a strong foundation of physical and mental understanding necessary for Classical Ballet training. Multiple performance opportunities are available.

Beginning Program

- **Level A**

Prerequisite: Completed Pre-Ballet 2, age 7+, or by placement

One day per week-- 2 hours / \$445 per semester

This level is perfect for the beginner and continues the teaching of previous classes. The goal of level A is to impart the fundamentals of classical ballet. Class will focus on basic ballet technique, proper body alignment, French terminology, and musicality. Our curriculum focuses on posture, placement, and comportment of classical ballet. Dancers at this level are learning more about proper alignment, flexibility, and coordination. Elementary barre and center work are taught at this level. With this level, students are given the option to add intro to jazz.

- **Level B***

Prerequisite: Completed Beginning A, age 8+ or by placement

Two days per week-- 3 hours / \$560 per semester

This level is great for the beginner but also builds on level A. The dancer takes two ballet classes and one strengthening class weekly. Dancers at this level focus on the elements of ballet movement, posture, weight transfer, large and small poses as well as allegro. Dancers begin turns and establish the base of ballet for future dance classes. This class will focus on positions of the arms, directions of the body and increased movement vocabulary. With this level, students are given the option to add beginning jazz or tap.

- **Level C***

Prerequisite: Completed Beginning B, age 9+ or by placement

Two days per week-- 5 hours / \$760 per semester

Dancers learn self-confidence, coordination, balance, and form. The classes progress with quarter and demi-pointe as well as linking moves together with repetitions. The class covers many basic steps with an increased pace. Students will see an increase in difficulty in barre and centre work. Students begin to focus on repetition and retention. Pirouettes are introduced and a Petite Allegro class is added in preparation for female pointe work and for men's jumps and turns. Evaluations are done for progression into the



intermediate Classical or Pre-professional track. With this level, students are given the option to add jazz and/or tap.

**Students in Level B or C who show interest, maturity, and talent, may be invited to add a pre-professional preparatory class which meets one day per week on Saturday mornings. Tuition is an additional \$100 per semester.*

ACADEMY DIVISION

Intermediate Program: Contemporary Pre-Professional Track

Students invited into the Contemporary Pre-Professional Program at The Kentucky Ballet Theatre Academy aspire to a high standard of excellence and professionalism. Contemporary ballet is a genre of dance that incorporates elements of classical ballet and modern dance. Many of its attributes come from the ideas and innovations of 20th century modern dance. The style emphasizes the body's flexibility and strength. The goal is to inspire a passion for dance and encourage students to realize their individual potential through the attention offered by our faculty of professional dancers and directors. Students' dance education in this program includes technique class, pre-pointe/pointe work, variations, jazz, modern & contemporary repertoire, and performance opportunities with the Kentucky Ballet Theatre Company, as well as an annual performance* showcasing what they learn throughout the year. Expectations in technique and artistry are clearly communicated to students and regular assessments guide each student's progress. This Program is for students with a serious interest in, a career in contemporary ballet or who intend on majoring or minor in ballet/dance at the University level. Students pursuing pointe are required to participate in the annual dance medicine evaluations.

****Please note, participation in Spring EYP is required by all pre-Professional students.***

- **Level C1**

Prerequisite: Completed Beginning C, age 9+ or by placement

Two days per week-- 6 hours / \$860 per semester

Dancers take four to five classes per week and can expect to spend two years in this level. Dancers gain confidence as their ability grows. Students continue to develop extension of the legs, strength of the feet as well as more advanced barre and center work. Clean and strong execution of the basic elements of dance, correct alignment for turnout and pulling up as well as strong basis for future pointe work is emphasized. Depending on individual progression and development, female students may be given the opportunity to take a placed pointe class. Students are introduced to other dance styles.

- **Level C2**

Prerequisite: Completed C1, or by placement

Three days per week-- 8 hours / \$960 per semester

Dancers take six classes per week and can expect to spend two years in this level. Classes focus on pirouettes, use of the head and upper body, fluidity of port de bras as well as the intricacies of small and large jumps. In addition to Ballet and Pointe, students take strengthening and flexibility and can take additional elective



classes to broaden their dance styles. Students continue to focus on clean and strong technique as well as timing for the exercises. Students at this level can choose to take fewer classes yet still have performance opportunities.

- **Level C3**

Prerequisite: Completed C1, or by placement

Three to Four days per week – 9-10 hours / \$1120 per semester

Training at this level is more rigorous and is designed to prepare students for the advance level. Classes will focus on more advance techniques and range and fluidity of movement, multiple pirouettes, as well as the intricacies of small and large jumps. Students strong en pointe may be invited to take an additional pointe class. This level meets 3-4 days a week. In addition to Ballet and Pointe, Intermediate C2 students take an elective as well as a weekly strength/flexibility class. Students can choose to take fewer classes yet still have performance opportunities.

Advance Program: Contemporary Pre-Professional Track

- **Level C4**

Prerequisite: Completed Intermediate C, or by placement

Four days per week – 11-12 hours / \$1275 per semester

Level C4 classes are designed for the student who has a strong mastery of a variety of dance styles and a desire to pursue ballet in college or contemporary companies. This level pays attention to fine details, use of the upper body, breadth of movement and expression as well as an increasingly advanced repertory of steps. Increase stamina & control, speed & precision, and clean & strong technique is focused on. This level meets four to five days a week. In addition to Ballet, Level C4 students participate in monthly master classes and/or workshops. Advance students enrolled full-time may have the opportunity to dance corps de ballet or character roles with the KBT professional company.

ACADEMY DIVISION

Intermediate Program: Classical Pre-Professional Track

Students invited into the Classical Pre-Professional Program at The Kentucky Ballet Theatre Academy aspire to a high standard of excellence and professionalism. The goal is to inspire a passion for dance and encourage students to realize their individual potential through the attention offered by our faculty of professional dancers and directors. Students' dance education in this program includes technique class, pointe work, variations, pas de deux, repertoire, and performance opportunities with the Kentucky Ballet Theatre Company, as well as an annual performance* showcasing what they learn throughout the year. Expectations in technique and artistry are clearly communicated to students and regular assessments guide each student's progress. The Pre-Professional Program is for students with a serious interest in, and a commitment to, a career in ballet or who intend on majoring in ballet at the University level. The Pre-professional track is by invitation or approval by the academy director only. Students must be enrolled full time and are required to participate in the annual dance medicine evaluations by Wellington Dance Medicine.

**Please note, participation in Spring EYP is required by all pre-Professional students.*

- **Level 1**

Prerequisite: Completed Beginning C level, age 9+, or by invitation

Three days a week – 7 ½ hours / \$960 per semester

Level 1 students are expected to attend ballet class a total of three times a week. The ladies will be placed in a pointe track class and the young men will take a petite allegro class. Level 1 students will also learn and perform classical ballet repertoire. Level 1 students will also be placed in one strengthening and one ballet elective class and are welcome to register for one additional elective class per year. Dancers gain confidence as their ability grows. Students continue to develop extension of the legs, strength of the feet as well as more advanced barre and center work and port de bras throughout. Clean and strong execution of the basic elements of dance, correct alignment for turnout and pulling up as well as strong basis for future pointe work is emphasized.

- **Level 2**

Prerequisite: Complete Level 1 or by Invitation

Four days a week – 9-10 hours/ \$1,120 per semester

Level 2 students continue to build on the technique developed in Level 1 and the ladies will continue their pointe training. Students will also learn and perform classical ballet Variations and Repertoire and may be invited to participate in select ballet competitions. Level 2 students will also be placed in one strengthening class and ballet elective class and are encouraged to register for one additional elective class per semester. Classes will focus on pointe work, pirouettes, use of the head and upper body, fluidity of port de bras as well as the intricacies of small and large jumps. In addition to Ballet and Pointe, students may be introduced to pas de deux.

- **Level 3**

Prerequisite: Complete Level Two or by Invitation

Five days a week – 12-13 hours/ \$1,360 per semester

Level 3 students continue to build on the technique developed in Level 2. Training is more rigorous and is designed to prepare students for the advance level. Classes will focus on pointe work, multiple pirouettes, fluidity of movement as well as the intricacies of small and large jumps. At this level, students strong en pointe take a pas de deux class. Level Three students are introduced to additional dance techniques including jazz and contemporary and are encouraged to register for one additional elective class per semester. Tuition includes one added elective. Level 3 students may have the opportunity to learn and perform a classical variation and contemporary piece for select ballet competitions.

Advance Program: Classical Pre-Professional Track

- **Level 4**

Prerequisite: Complete Level 3 or by Invitation

Five to Six days a week – 14+ hours / \$1,485 per semester



Level 4 students move into a more rigorous and demanding training program and is designed for those who have a strong mastery of pointe work with a desire to pursue ballet. This level will pay attention to fine details, use of the upper body, breadth of movement and expression as well as an increasingly advanced repertory of steps. Increase stamina & control, speed & precision, and clean & strong technique is focused on. These students will also be enrolled in Pas De Deux, a strengthening class and two electives. This level includes unlimited classes and all performance fees. Level 4 students may have the opportunity to learn and perform at YAGP or other select ballet competitions. Students in this level may also be invited to participate in special events like outreach shows and publicity events with the Kentucky Ballet Theatre Professional Company. Performance participation is required.

Intermediate-Advance Pre-Pro Classical AM Supplementary

- **Level 2- \$1285 per semester**
By invitation only
- **Level 3 - \$1516 per semester**
At will
- **Level 4 - \$1633 per semester**
At will

Upper intermediate through advance level students will have the opportunity to take an additional ballet and repertoire class one morning per week. During the professional company season, select students may be invited to understudy or be cast in select company performances. If cast, additional afternoon rehearsals may be required. These additional hours are optional but have been developed to give students preparing for a career in classical ballet the necessary experience and training to prepare them for the rigorous schedule and demands of the professional dancer.

ELECTIVE DANCE CLASSES*

- ❖ Open Division Students
 - First class -- \$130 per eight-week session
 - Two classes -- \$120 per class, per eight-week session
 - Three classes -- \$110 per class, per eight-week session
- ❖ Academy Division Students
 - First added class: \$80 per eight-week session
 - Two added classes: \$75 per class, per eight-week session
 - Three added classes: \$70 per class, per eight-week session
 - Four added classes: \$65 per class, per eight-week session

**Not every class is necessarily offered each year.*

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| Character | This class contributes to the integral formation of the classical dancer and develops the character dances technique. It helps strengthen and develop the ligaments and articulations and promotes elasticity and muscle strengths. Increments the abilities of coordination, rhythms, musicality and creativity. It teaches the interpretations and differentiation of national styles. It develops corps de ballet work and stage elegance. |
| Flamenco | Known for its stylized movements and emotional intensity, Flamenco will challenge beginner and experienced dancers alike. Express yourself with this unique and rhythmically complex technique. This is an introductory course open to all students in the Intermediate-Advanced & all Pre-professional levels. |
| Variations 1 | Students will learn a variety of variations from classical ballets which will require them to employ their ballet technique and focus on memorization of choreography. Intended for students in levels one and two. Select students may be invited to prepare a variation to take to Youth American Grand Prix (YAGP). |
| Variations 2 | Students will learn a variety of variations from classical ballets which will require them to employ their ballet technique and focus on memorization of choreography. Intended for students in levels three and four. Select students may be invited to prepare 1-2 variations to take to YAGP or other select ballet competitions. |
| Modern | Students explore momentum, gravity, and force as they develop freedom of movement, fluidity, and balance. Enhance self-expression, versatility, and strength through this challenging and unique style. Open to students enrolled in Intermediate C-Advance and pre-professional levels II-IV. |
| Choreography | Students will learn the elements of how to choreograph a dance. Choosing music putting steps together, as a class, students will choreograph a piece for the EYP. |
| Lyrical | Lyrical dance is a style that combines ballet and jazz dancing techniques. It is performed to music with lyrics so that it inspires expression of strong emotions the choreographer feels from the lyrics of the song. This style concentrates on an individual approach and expressiveness of a variety of emotions. It does not |

concentrate on the dancer's precision of movement. Movements are fluid, continuous, and graceful, with the dancer flowing seamlessly from one move to another with little or no stopping, holding finishing steps as long as possible. These emotional dance moves help the dancer connect on an emotional level with the audience.

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| Classical Jazz 1 | Students are introduced to the basic movements, body alignment and vocabulary of classical jazz. They will begin learning fun choreography set to a wide variety of fun, kid-friendly popular music. This class is designed to introduce students to the different styles of jazz. Open to students enrolled in levels Beginning A & B. Students preparing for SCAPA auditions may enroll in this class. |
| Classical Jazz 2 | Students focus on improving body alignment, isolating body movements, and building their movement vocabulary while learning fun choreography set to a wide variety of fun, kid-friendly popular music. Open to Students enrolled in Levels Beginning C-Intermediate L-1. |
| Classical Jazz 3 | Students focus on improving body alignment, isolating body movements, and expanding their movement vocabulary while learning fun choreography set to a wide variety of fun, kid-friendly popular music. Open to students enrolled in Levels 2 & 3, who have completed Jazz 1, or by invitation. |
| Classical Jazz 4 | Students focus on improving body alignment, isolating body movements, and expanding their movement vocabulary while learning fun choreography set to a wide variety of fun, kid-friendly popular music. Open to students enrolled in the advance levels or by invitation. |
| Jazz Fusion | Giordano technique fuses jazz, ballet, and modern. The flow of the class incorporates stretch, floor work, and across the floor. Music selections are diverse (African, today's hits, Latin, etc.), but utilized seamlessly, so the students will follow the instructor on a musical journey while the instructor introduces them to the technique. The foundational element is that all movement initiates from the center (core) and results in that is grounded, athletic, and powerful. This technique is never artificial or mechanical but lives through a constant flow of energy outward, always emanating from within. He or she possesses strong ballet technique, a deep and grounded plié, the regal placement of the head and upper body, and a palpable performance energy suffused with soul, individuality, vibrancy, and power. |
| Tap 1 | Increase control, coordination, and rhythm with this fusion of dance and percussion. This class emphasizes the development of tap technique & terminology with an introduction to various styles of tap. Students will explore coordination and steps including single time steps, beginning turns, short combinations, and showmanship along with rhythm and timing within a wide range of musical accompaniment. Open to Students enrolled in ages 8+ or by invitation. |
| Tap 2 | Increase control, coordination, and rhythm with this fusion of dance and percussion. This class continues the development of tap technique & terminology. Students will further develop skills including musicality and sound clarity with an added focus on increasing speed and developing style. Beginning and Intermediate level tappers should expect to learn double and triple time steps, 3 & 5 beat riffs, pull-backs, pick-ups, more advanced turns, as well as more intricate rhythms. |
| Tap 3 | Increase control, coordination, and rhythm with this fusion of dance and percussion. This class continues the development of tap technique & terminology. Students will further develop skills including musicality and sound clarity with an added focus on increasing speed and developing style. Intermediate level tappers should expect to learn double and triple time steps, 3 & 5 beat riffs, pull-backs, pick-ups, more advanced turns, as well as more intricate rhythms. |



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| Hip-Hop 1 | An introduction to the hip hop style of dance. Students will be introduced to a variety of styles ranging from popping, locking, a breaking, and Jazz Funk. They will also be introduced to basic hip hop tricks individually. |
| Hip-Hop 2 | In this class, students will further explore their terminology in styles popping, locking, breaking, and Jazz Funk; Additionally, they we will be introduced 2 other essential styles that make up hip hop that range from Boogaloo and Social dances. These dancers work on musicality and choreography in combinations every week based on the technique they learn. They will also be introduced to more advanced hip-hop tricks individually and as partners/groups. |
| Acro 1 | Acro emphasizes strength and flexibility and teaches students skills related to and tumbling. Students practice fundamental acrobatic techniques and skills such as handstands, cartwheels, back bends, walkovers chin stands, elbow stands, balance, and contortion tricks depending on individual level of experience. The students learn how blend dance and acrobatics. |
| Acro 2 | Advance acro classes emphasizes more strength and flexibility and teaches students skills related to advanced contortion and tumbling. advanced techniques such as diving walkovers, front aerials, and side aerials. *Must have your front and back limber, as well as basic Acro skills learned in the intro class. |

KBT Policies & Procedures

1. Students must present themselves with good behavior and manners. Discipline will be enforced. Please refrain from making personal comments. Talking negatively about other students is prohibited. This behavior is not tolerated, and the student may be asked to leave the Academy.
2. Be kind and helpful to others while at the studio.
3. Students are responsible for cleaning up after themselves in bathrooms, dressing rooms and studios. **Please recycle all plastic water bottles in the recycle bin.**
4. No running or screaming at any time. Parents should keep their youngsters calm and quiet while in the waiting areas.
5. Water bottles (no open cups) are permitted in the studios. Gum, food, or drinks (other than water) are not allowed in the studios.
6. Students must be ready 5 minutes before class starts. Students constantly arriving five or more minutes late may be asked to observe class and take notes (if applicable).
7. If a student must be absent from class, a voicemail, email, or written message is required to be excused.
8. It is the student's responsibility to make up missed classes. Make ups are permitted within the student's level or the level below.
9. Students must adhere to the dress and hair code. Girls must have hair neatly pulled back and securely supported in a bun and wrapped with a hair net. The KBT uniforms can be purchased only at the Dance Biz store. Dance Biz will place the mandatory KBT logo on the dancewear. Tights should be clean and without holes. Approved warm-ups must be removed in the beginning of class.
10. Students must wear street clothes or cover-ups over their dancewear when arriving and leaving the studios or performance venues.

11. All jewelry must be removed before class. Only small earrings are allowed.
12. KBT is not responsible for lost items. If a student finds a lost item, he or she should put it in the lost/found box or bring it to the office immediately. Please make sure that shoes, leotards, and tights have the student's name written on the garment tag.
13. Students may be moved from one level to another if necessary. When considering a level change, the staff will not only evaluate the student's technical capabilities and improvements, but also their behavior, commitment, and reliability. Age is used only as a placement guide but does not solely determine a student's level.
14. Students who participate in performances must attend at least 95% of rehearsals. If a student must miss a rehearsal, it's his/her responsibility to catch up and learn choreography on his/her own. A student who misses more than 5% of rehearsals without notice or permission may be removed from the performance. This rule will be strictly enforced to ensure the quality of our Academy and Company performances.
15. Students are required to wear skin color camisole leotards and/or appropriate undergarments under all performance costumes.
16. KBT uses the software "Dance Studio Pro" for managing all student accounts. Parents are responsible to check your account regularly to make sure your payments have been made and are on time.
17. Refunds are given for serious medical conditions only with documentation from physician.
18. There will be a \$10 late fee automatically applied after the 10-day grace period and every 30 days delinquent, an additional \$10 late fee will be billed. A \$35 fee will be charged for a bounced check.
19. Students may not be dropped off more than 15 minutes before their class time unless permission has been granted.
20. All students must be picked up on time, which is within 15 minutes after their class is over. A babysitting fee of \$30 per half hour will be charged after that. If parents are 30+ minutes late and cannot be reached, we may call the police, as this is considered child neglect.
21. Observation Week is required for parents or any member of the family. Students will be evaluated once each semester. The teacher will provide the parents with an evaluation form, and a parent-teacher conference can be scheduled. If you need to schedule a conference at any other time, please call or email admin@kyballet.com to schedule. Refrain from asking to meet with the teacher or the academy director before class or rehearsal.



Performance Policy

The Kentucky Ballet Theatre offers its full-time Academy student's opportunities to perform several times throughout the year. Students enrolled part-time or in the open division may be invited by the Artistic Director to audition or participate in select shows.

Select company shows, including but not limited to, "The Nutcracker," "Night Before Christmas" and "The Wizard of Oz," and "The Little Mermaid," are open to all Academy students from the Creative Movement 2 through the Advanced levels. All students who audition for these shows will receive a part based on their ability, not age or level.

Additional performance opportunities with the company are open to students in the Pre-Professional tracks and select Academy Division levels by audition only. These include, but are not limited to, "Dracula," "Peter Pan" and "Sleeping Beauty." Auditioning for these productions does not guarantee a role. The Artistic Director reserves the right to invite additional students to participate at his discretion.

All casting is made by the Artistic Director and is final. All company productions are separate from the Academy and, therefore, the teachers and Academy Director do not have the authority to discuss casting decisions with families.

A performance fee of \$70 (Creative Movement–Pre-Ballet) or \$80 (Beginning A– Levels 1-3) is due on or before the day of auditions. A \$5 late fee may be assessed if paid late. If you need to make payment arrangements, you must talk to the academy director or the office manager prior to the audition. The performance fee is included in tuition for students in Level 4.

Students who participate in Academy or company performances must attend at least 95% of rehearsals. If a student must miss a rehearsal, it's his or her responsibility to catch up and learn choreography on his or her own. A student who misses more than 5% of rehearsals without notice or permission can and may be removed from the performance.

Dress Code for Auditions

- Girls & Boys in the Creative Movement through Beginning A levels must wear their class uniform.
- Girls in Beginning B through the Advanced levels must wear any black leotard. Hair must be in a neat bun.
- Boys may wear any white t-shirt and black bike shorts or tights.



Dress Code for Rehearsals

- Girls in all levels may wear any color leotard. Skirts, shorts and warm-ups are allowed.
- Boys in all levels may wear any color t-shirt and shorts or tights. Warm-ups are allowed.
- Hair must be in a neat bun.

Rehearsals

Rehearsals both at the studio and at the venue can be long with waiting time for all dancers while different groups are rehearsing. Snacks and appropriate activities are allowed, but with the following guidelines.

1. Only water bottles are allowed in the studios/venues. No open cups or food.
2. No electronics in the studio where rehearsals are taking place. Students are encouraged to sit and watch others practice, which is a great learning experience.
3. There is to be no running or roughhousing in any of the studios/venues or dressing rooms.
4. Performing is a privilege and a great opportunity for everyone involved. These rules will be strictly enforced to ensure the quality of our Academy and Company performances.

End-of-the-Year Performance (*EYP*)

All students who are enrolled full-time in the Academy are encouraged to participate in the End-of-the-Year Performance (*EYP*). Part-time students and those enrolled in the open division classes can decide if they will participate in this performance with the level they are enrolled in.

The *EYP* is a performance designed especially for the students of The Kentucky Ballet Theatre Academy. Each level performs a ballet piece which showcases what they have learned throughout the year. The students in the Advanced & Pre-Professional levels perform an excerpt from a Classical Ballet. In addition to each level's ballet piece, the *EYP* features students in a wide range of dance styles offered in the Elective Dance classes. Dancers will learn choreography during class time that will be presented on stage as part of the performance.

As an important aspect of the training offered at KBT, all students enrolled are encouraged to participate in the annual *EYP*. Students are charged a costume fee that includes 2 tickets to the performance as well as a digital copy of the performance. *EYP* rehearsals will begin during the students' classes during Spring Semester. There is a production week schedule in which all students are required to attend to learn an Academy-wide dance, the Défilé. All rehearsal rules and etiquette must be followed. These rehearsals are mandatory unless pre-approved.

Competitions/Festivals/Company Performances

Pre-Professional Division students may be invited to participate in select competitions such as the Youth American Grand Prix (YAGP) as well as other KBT Company performances or events. Participation in select competitions is by invitation only. KBT students invited to participate must read and understand the KBT policies for participation before signing up.

Competition Participation Policy

Youth America Grand Prix (YAGP) is the world's largest student ballet scholarship competition that awards over \$250,000 annually in scholarships to dance schools worldwide. The competition is for dancers ages 9-19, as of January 1st of the competition year. The competition is broken down into three divisions: pre-competitive- ages 9-11, junior- ages 12-14, & senior - ages 15-19.

KBT Students interested in participating in YAGP or any other select ballet competitions must read and understand the policies before signing up to participate.

1. Participation in Competitions is by invitation only. If you have not been contacted by the Academy Director, Rafaela Risco, but are interested in competing in the current year or in a future year, you must talk to Ms. Rafaela directly before making any plans.
2. Once approved, the parent/student are required to register the dancer at yapg.org.
3. Dancers will typically take at least 2 pieces, either 1 classical variation and 1 contemporary or 2 classical. Select dancers may also be invited to participate in an ensemble number.



4. Before any coaching or lessons will begin, there will be a parent meeting. This is mandatory-- dancers are encouraged to attend with their parent. This meeting will go over the expectations clarification about fees and plan for the season.
5. Each coach and variations will be assigned/approved by Ms. Rafaela.

6. Fees: The fee to participate will be discussed at the parent meeting. These fees will include several private coaching sessions to set and rehearse the variations and then semi-private classes to continue rehearsing in preparation. Depending on the number of participants, only a select number of coaches will attend the competition. The travel costs of the director/coach(es) will be determined once everyone is confirmed. If the student/coach feel the need for additional private lessons, they must be approved by Ms. Rafaela.
7. Costumes: The parent is responsible to purchase, make, or rent the appropriate costumes as determined by Ms. Rafaela.
8. If a student is not ready to compete or is not progressing as they should, Ms. Rafaela reserves the right to pull them from the competition at any time. Fees are non-refundable, so students must understand what is expected to participate.
9. If a dancer chooses to participate after being pulled or without being invited, they must go as an independent and not list KBT or KBT coaches as part of their registration.

Health Policies & Procedures

Updated: June 30, 2023

- Class sizes are do not exceed 12-16, depending on the studio they are in. This allows enough room for any potential need to social distance.
- The barres and floors are marked to help ensure that social distancing can be maintained.
- Students are asked to enter & exit through the door of the studio they are in for the evening/day.
- If any staff or students are ill, they will be required to go home.
- Hand sanitizer is available in all studios.
- Masks are optional unless state/local guidance requires them.
- Bathrooms are open and must be wiped down after each use.
- Dressing room for the L4 students are open. Waiting rooms are to be used only as needed. Students will take their dance/school bags into the studio with them.
- Students do not have access to the refrigerator, microwave, or water in the hallway. They can fill up their water bottles at the sink, if necessary.
- The sanitation and cleaning station in each studio are kept filled.
- Students need to carry their yoga mats and all supplies back and forth with them to ensure that mats are not being shared between students.
- The studios must be wiped down after each group of students.
- The studios are sanitized at the end of each night and will be deep cleaned once per week.
- If anyone has probable exposure to a communicable disease or tests positive, they must let the office know at admin@kyballet.com or 859-252-5245.

TUITION SCHEDULE

| CHILDREN'S DIVISION: Cre-Mov/Pre-B ACADEMY DIVISION: Beg A-Adv | ANNUAL | SEMESTER | QUARTER | Additional FEES |
|---|--------------------------------|--------------------------------|------------------------------------|---|
| Mommy & Me Day & Time TBD <ul style="list-style-type: none"> Ages 2-3; 30 minutes per week Four sessions of eight classes No Performance Opportunities. | N/A | \$180 | \$96 per session or \$50 per month | \$0 annual registration |
| Creative Movement 1 & 2 Wed. 9:00 am -10:00 am OR Sat. 9:15-10:00 a.m. <ul style="list-style-type: none"> Ages 3-5 (toilet trained) 45 minutes per week Four sessions of eight classes EYP performance in May. CM2 students may be eligible for select main stage productions. | \$520 | \$260 | \$130 | \$30 annual registration \$ EYP pkg *costume, perf. link/ 2 tickets \$70 per performance participation w/DVD |
| Pre-Ballet 1 & 2 PB 1:Wed. 9:00 am -10:00 am OR Sat.10:00-11am PB 2:Wed 9:00am-10:00am, Sat 9:30 am-11am <ul style="list-style-type: none"> Ages 5-7 PB1 -- 1 hr. per week; PB2 – 1 ½ hr. per week Two Semesters-32 weeks total EYP performance in May. Eligible for select main stage productions. | \$620 (PB1) \$730 (PB2) | \$320 (PB1) \$375 (PB2) | \$165 (PB1) \$193 (PB2) | \$30 annual registration \$ EYP pkg *costume, perf. link/ 2 tickets \$70 per performance participation w/DVD |
| Beginning Level A Wed. 4:30-6:30 <ul style="list-style-type: none"> Ages 7+ or by placement 2 hours; 1 day per week Two semesters; 32 weeks total EYP performance in May. | \$870 | \$445 | \$228 | \$30 annual registration \$ EYP pkg |

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| <ul style="list-style-type: none"> Eligible for select main stage productions Eligible to add jazz, hip-hop &/or acro electives | | | | *costume, perf. link/ 2 tickets \$70 per performance participation w/DVD |
| Beginning Level B Mon 4:30-5:30 p.m./Wed 5:30-7:30 p.m. <ul style="list-style-type: none"> Ages 8+ or by placement 3 hours; 2 days per week Two semesters; 32 weeks total Tuition includes an optional pre-pointe evaluation & workshop in August. EYP performance in May. Eligible for select main stage productions. Eligible to add jazz, tap, hip-hop &/or acro | \$1100 \$1300 (w/pre-pro preparatory) | \$560 \$660 (w/pre-pro preparatory) | \$285 \$335 (w/pre-pro preparatory) | \$30 annual registration \$ EYP pkg *costume, perf. link/ 2 tickets \$80 per performance participation w/DVD |
| Beginning Level C Tues. 4:30-7:00 p.m./Wed. 4:30-7:00 p.m. <ul style="list-style-type: none"> Placement required; Ages 9+ 5 hours; 2 days per week. Two semesters; 32 weeks total Tuition includes a required pre-pointe evaluation & workshop EYP performance in May. Eligible for select main stage productions. Pre-Professional Division evaluations for Intermediate level placement. Eligible to add jazz, tap, hip-hop &/or acro | \$1500 \$1700 (w/pre-pro preparatory) | \$760 \$860 (w/pre-pro preparatory) | \$385 \$435 (w/pre-pro preparatory) | \$30 annual registration \$ EYP pkg *costume, perf. link/ 4 tickets \$80 per performance participation w/DVD |

| ACADEMY DIVISION: Contemporary Pre-Professional Track | ANNUAL | SEMESTER | QUARTER | Additional FEES |
|--|---|--|---|---|
| Intermediate Level I (<i>min. of 2 years in this level</i>) C1: Weds. 7-8:30 pm/ Fri 4:30-8:00 pm <ul style="list-style-type: none"> • Placement required; Ages 10+ • 6 hours (C1); 7 hours (C1p)=pointe prep • Two semesters; 32 weeks total • Tuition includes a required pre-pointe evaluation & workshop by Wellington Dance Medicine in August. • EYP performance in May. • Eligible for select main stage productions. • Eligible to add tap, hip-hop &/or acro electives | \$1700 (C1) \$1800 (C1p) | \$860 (C1) \$910 (C1p) | \$435 (C1) \$460 (C1p) | \$30 annual registration \$ EYP pkg *costume, perf. link/ 2 tickets \$80 per performance participation w/DVD |
| Intermediate Level II (<i>1-2 years in this level</i>) C2: Weds. 7-8:30 pm/ Fri. 4:30-8:00pm/ Sat. 11am-2pm <i>*See weekly schedule for elective days/times.</i> <ul style="list-style-type: none"> • Placement required • 8 hours (C2); 9 hours (C2p)=pointe prep; 3 days per week • Two semesters; 32 weeks total • Tuition includes a required dance medicine evaluation & workshop by Wellington Dance Medicine in August. • EYP performance in May. • Eligible for select main stage productions • C2p - Tuition includes choice of one elective applicable to level C2 | \$1900 (C2) \$2140 (C2p) | \$960 (C2) \$1080 (C2p) | \$485 (C2) \$545 (C2p) | \$30 annual registration \$ EYP pkg *costume, perf. link/ 2 tickets \$80 per performance participation w/DVD |
| Intermediate Level III (<i>1-2 years in this level</i>) C3: Thurs. 4:30-7:00 p.m./ Fri. 4:30-7 p.m./ Sat. 11-2 p.m. <i>*See weekly schedule for elective days/times.</i> <ul style="list-style-type: none"> • Placement required • 9-10 hours; 3-4 days per week • Two semesters; 32 weeks total • Tuition includes one optional choice elective • Tuition includes an optional dance medicine evaluation & workshop • EYP performance in May. • Eligible for main stage productions • Various monthly masterclasses/workshops • May add additional classes at a reduced rate. | \$2220 | \$1120 | \$565 | \$30 annual registration \$ EYP pkg *costume, perf. link/ 2 tickets \$80 per performance |

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| <ul style="list-style-type: none"> Part-time schedule is available. | | | | participation w/DVD |
| Advanced Level IV C4: Mon. 4:30-6 p.m./ Thurs. 4:30-7p.m./ Fri. 4:30-7pm/Sat. 11am-2pm <i>*See weekly schedule for elective days/times.</i> <ul style="list-style-type: none"> Placement required 11-12 hours; 3-4 days per week Two semesters; 32 weeks total Tuition includes two optional choice electives as well as all performance fees. Various monthly masterclasses/workshops May add additional classes at a reduced rate. Tuition includes an optional dance medicine evaluation & workshop EYP performance in May. Eligible for main stage productions Part-time schedule is available. | \$2530 | \$1275 | \$643 | \$30 annual registration \$ EYP pkg *costume, perf. link/ 2 tickets |
| ACADEMY DIVISION: Classical Pre-professional Track (Full-time only) | ANNUAL | SEMESTER | QUARTER | Additional FEES |
| Intermediate Level I (<i>avg. of 2 years in this level</i>) Tues. 4:30-7 p.m./ Wed. 4:30-7 p.m./ Fri. 4:30-6 p.m. <ul style="list-style-type: none"> Placement required; Ages 10+ 7 ½ hours; 3 days per week Two semesters; 32 weeks Tuition includes a required dance medicine evaluation & workshop EYP performance in May. Eligible for select main stage productions Eligible to add jazz, tap and/or hip-hop | \$1900 | \$960 | \$485 | \$30 annual registration \$ EYP pkg *costume, perf. link/ 2 tickets \$80 per performance participation w/DVD |

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| Intermediate Level II <i>(1-2 years in this level)</i> Mon. 4:30-7 p.m./Tue. 5:30-8:00 p.m./ Wed. 7-8:30 p.m./ Fri. 6:00-8:30 pm <i>*See weekly schedule for elective days/times.</i> <ul style="list-style-type: none"> • Placement required • 9-10 hours; 4 days per week • Two semesters; 32 weeks • Tuition includes one additional elective class • Tuition includes a required dance medicine evaluation & workshop • EYP performance in May. • Eligible for select main stage productions. • May add additional classes at a reduced rate. | \$2220 <i>w/AM Supplementary (by invitation only)</i> \$2550 | \$1120 <i>w/AM Supplementary (by invitation only)</i> \$1285 | \$565 <i>w/AM Supplementary (by invitation only)</i> \$648 | \$30 annual registration \$ EYP pkg *costume, perf. link/ 2 tickets \$80 per performance participation w/DVD |
| Intermediate Level III Mon. 4:30-7:00 p.m./ Tue. 5:30-8 p.m./ Weds. 7:00-8:30 pm/Thu. 5:30-8:30 p.m./Fri. 7:00-8:30 pm/Sat. 12-2 p.m./ choice elective(s) <ul style="list-style-type: none"> • Placement required. • 13 hours; 5 days per week • Two semesters; 32 weeks • Tuition includes one additional elective class as well as all performance fees. • Tuition includes a required dance medicine evaluation & workshop • EYP performance in May. • Eligible for select main stage productions. • May add additional classes at a reduced rate. | \$2700 <i>w/AM Supplementary (by invitation only)</i> \$3012 | \$1360 <i>w/AM Supplementary (by invitation only)</i> \$1516 | \$685 <i>w/AM Supplementary (by invitation only)</i> \$763 | \$30 annual registration \$ EYP pkg *costume, perf. link/ 2 tickets |
| Advance Level IV Mon. 7-9:00 p.m./ Tue. 5:30-8 p.m./Thurs. 4:30-8:30p.m./ Fri. 7:00-8:30 p.m./ Sat. 12-2 p.m./ choice elective <ul style="list-style-type: none"> • Placement required • 15+ hours; 5-6 days per week • Two semesters; 32 weeks total • Tuition includes unlimited classes as well as all performance fees. • Tuition includes a required dance medicine evaluation & workshop • Multiple Performance opportunities, incl. EYP. | \$2950 <i>w/AM Supplementary (by invitation only)</i> \$3245 | \$1485 <i>w/AM Supplementary (by invitation only)</i> \$1633 | \$748 <i>w/AM Supplementary (by invitation only)</i> \$821 | \$30 annual registration \$ EYP pkg *costume, perf. link/ 2 tickets |
| Pre-Pro Classical AM Supplementary Wed. 10-12:30 p.m. <ul style="list-style-type: none"> • L3/L4 and L2 (by invitation) • 2 ½ hours; 1 morning per week | See Tuition above | See Tuition above | See Tuition above | |

| <ul style="list-style-type: none"> • Observation & potential rehearsal with KBT professional company, select weeks throughout the year. | | | | | |
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| OPEN DIVISION | ANNUAL | SEMESTER | QUARTER | Additional FEES | |
| Elective Classes <ul style="list-style-type: none"> • Jazz 1 – BA+ • Jazz 2-4 – BC+ & by invitation • Tap 1&2 – BB+ • Tap 3 – BC+ & by invitation • Hip-Hop – BB+ • Acro – BB+ & by invitation • Musical Theater – 12+ years • Lyrical – 12+ years | \$500 Choice of 1 age appropriate KBT Elective \$320 (1 class) \$300 each (2 classes) \$280 each (3 classes) \$260 each | \$260 (1 class; non-academy student) \$160 (1 class) \$150 each (2 classes) \$140 each (3 classes) \$130 each (4 classes) | \$135 (1 class; non-academy student) \$80 (1 class) \$75 each (2 classes) \$70 each (3 classes) \$65 (4 classes) | *If students want to participate in the EYP for their electives, they must commit to the majority of 2 nd semester. | |
| Open Intermediate/Adv. Ballet Academy classes by placement <ul style="list-style-type: none"> • Ages 9+ • 3 hours per week – meets SCAPA requirements • Optional participation in the dance medicine screening & workshop. • Performance opportunities by invitation only. | \$1100 | \$560 | \$285 | | |
| Open Adult Ballet or Fitness Beginning: Mon. 7:00-8:00 pm; Intermediate: Wed. 7:00-8:00 pm <ul style="list-style-type: none"> • Ages 14+ • 1 to 3 hours per week • Four sessions of eight classes; 32 weeks | \$500 \$465 each (2 classes) \$425 each (3 classes) | \$260 \$235 each (2 classes) \$215 each (3 classes) | \$135 \$120 each (2 classes) \$110 each (3 classes) | \$30 new student registration | |

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| SCAPA Preparation For students auditioning for SCAPA. <ul style="list-style-type: none"> 8 private lessons Session 1 classical jazz Recommendation letters by teaching staff/academy director. | \$525 | n/a | n/a | |
| YAGP/Select Competition Preparation For any invited pre-pro student on either track. <ul style="list-style-type: none"> 8 private lessons* for 1 variation 4 private lessons* for each additional variation or contemporary piece. 4 semi-private lessons* Students will use their Tuesday or Friday class to run their variations beginning a few weeks before YAGP. <p>*Additional lessons may be necessary – how many is at the discretion of the Academy Director.</p> | \$480-\$960* | n/a | n/a | YAGP registration fees YAGP food/lodging Teacher travel expenses are determined based on quantity of students participating. (Average - \$120-\$250) Costumes are determined by the teacher and can be rented from KBT for \$50-\$100 per costume, depending on the type of costume - or they can be purchased separately. |

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| Registration Fee | <ul style="list-style-type: none"> \$30 or \$45 per family |
| Sibling Discount | <ul style="list-style-type: none"> 10% off second sibling and 15% off each additional sibling. |
| Drop-In Classes | <ul style="list-style-type: none"> 1-hour class: \$17 per class or \$264 for a 16-class card. 1 ½ - hour class: \$20 per class or \$312 for a 16-class card. |
| Placement Class Intended for students with a minimum of two to four years of dance training and over nine years old. | <ul style="list-style-type: none"> \$30 for a 30-minute private class with the academy director. \$10 if scheduled in an academy class. If student is registered after placement, the \$10 placed class fee is applied to the registration fee. |
| Private Lessons | <ul style="list-style-type: none"> \$60 per hour or \$400 for 8 lessons (KBT students). \$35 for half-hour lesson or \$200 for 8 lessons \$35 per student per hour semi-private (2 KBT students) \$25 per student per hour semi-private (3 KBT students) |
| Financial Aid | <ul style="list-style-type: none"> Limited need-based financial aid available. Application forms are due prior to enrollment along with the \$30 enrollment fee. Please contact admin@kyballet.com or 859-252-5245 for details. |

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| Performance Fees (includes one performance DVD & one cast shirt) | <ul style="list-style-type: none"> • Creative Movement, Pre-Ballet & Beginning A Levels: \$70 • Beginning B through Contemporary 3: \$80 • Pre-Professional Division Level 1-2: \$80 • Pre-Professional Division Level 3-4 & Contemporary 4: Included in tuition |
| EYP Fees Includes ballet costume(s), digital performance link and 2 tickets. | <ul style="list-style-type: none"> • Creative Movement, Pre-Ballet through Beginning A: \$110* • Beginning B through Beginning C: \$130* • Intermediate A-B, & Levels 1-2: \$130* • Inter. C, Advance & Levels 3-4: \$130-160* <p><i>*fee subject to change due to costume prices</i></p> |
| Dance Medicine Workshop & Evaluation 9/9* – Beginning B through Contemporary 2 & students enrolled in pre-pointe. Parents are asked to attend. 9/9* – Students already en pointe. Parents are invited but not required to attend. | <ul style="list-style-type: none"> • Tuition for Beginning B through Advanced & all Pre-Professional levels include one pre-pointe or dance medicine evaluation and workshop by Wellington Dance Medicine (\$60 value). It is required for all Beginning C through Contemporary pre-professional 2 levels (C3/C4, if on pointe) and all students enrolled in the Classical pre-professional L1-L4. • These dance medicine evaluations will give each student their own personalized goals for strengthening, flexibility, and injury prevention. • Open Division & non-KBT students can participate for \$60. |
| Credit Card Processing Fee | <ul style="list-style-type: none"> • 3% or \$5 minimum |
| Late Fees | <ul style="list-style-type: none"> • \$10 per month • \$35 bounced check • If you are unable to pay on time or you are having problems making payments, please contact the office to make payment arrangements. |
| Season Tickets* <i>*not available for the 2023-2024 season</i> | <ul style="list-style-type: none"> • Each family in the Academy is asked to purchase two season tickets which includes all four productions and the EYP. If they are purchased, these tickets are offered at reduced rate. • Order forms are available online and in the office. |



2023-2024 ACADEMY DRESS CODE

The student dress code or uniform maintains the tradition and aesthetic of classical ballet. Therefore, appropriate class attire is required. Please carefully review the following uniform requirements listed for your child's class level. Students dressed inappropriately for class will not be allowed to participate -- but will remain in the studio and observe.

1. All girls must come to class with hair up in a tight bun – no excuses.
2. It is mandatory that every uniform have the KBT logo embroidered. All students must come to class with the corresponding dress code for their level.
3. Cover-ups are not mandatory. However, if you choose to wear one, only the ones listed are allowed.
4. Ballet skirts are not permitted for levels Beginning C through Advanced & all Pre-professional levels.
5. It is advisable for students to have their name on the tag of leotards, tights & shoes.
6. Uniforms must be purchased at Dance Biz. KBT students will receive a 10% discount. Dance Biz is located at 2535 Nicholasville Rd., Lexington, (859)276-4900.

FEMALES

* All prices reflect KBT's 10% discount at Dance Biz. The embroidered KBT logo is an additional \$3.50.

| CHILDREN'S DIVISION | | | |
|---|--------------------|-------------|----------------|
| LEVEL | STYLE | COLOR | PRICE |
| Creative Movement 1 <ul style="list-style-type: none"> Required Leotard (w/KBT logo) White socks or pink ballet tights (pink tights required for performances) Capezio Lily ballet full sole slippers Optional: cover-up wrap w/ KBT logo | Cap Sleeve-skirted | Light Pink | Child: \$24.50 |
| | Full-sole | Pink Pink | \$22.50 |
| | Cap Sleeve-skirted | Candy Pink | Child: \$24.50 |
| | Full-sole | Pink Pink | \$22.50 |
| Creative Movement 2 <ul style="list-style-type: none"> Required Leotard (w/KBT logo) White socks or pink ballet tights (pink tights required for performances) Capezio Lily ballet full sole slippers Optional: cover-up wrap w/ KBT logo | Cap Sleeve-skirted | White | Child: \$24.50 |
| | Full-sole | Pink Pink | \$22.50 |
| | Cap Sleeve-skirted | Pastel Blue | Child: \$24.50 |
| | Full-sole | Pink Pink | \$22.50 |
| Pre-Ballet 1 <ul style="list-style-type: none"> Required Leotard (w/KBT logo) White socks or pink ballet tights (pink tights required for performances) Capezio Lily ballet full sole slippers Optional: cover-up wrap w/ KBT logo | Cap Sleeve-skirted | Pink | Child: \$24.50 |
| | Full-sole | Pink | \$22.50 |
| | Cap Sleeve-skirted | Pink | Child: \$24.50 |
| | Full-sole | Pink | \$22.50 |
| ACADEMY DIVISION | | | |
| LEVEL | STYLE | COLOR | PRICE |
| Beginning A <ul style="list-style-type: none"> Required Leotard (w/KBT logo) & pull-on skirt | Cap-sleeve | Lavender | Child: \$19.50 |
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| <ul style="list-style-type: none"> • <i>Pink ballet tights & Pink ballet full sole slippers</i> • <i>Yoga mat</i> • <i>Optional: cover-up wrap w/ KBT logo</i> | <i>Pull-on skirt</i> | Lavender | \$18.50 |
| | <i>Wrap</i> | Black | \$29.25 |
| Beginning B <ul style="list-style-type: none"> • <i>Required Leotard (w/KBT logo) & pull-on skirt</i> • <i>Pink ballet tights (seamed preferred)</i> • <i>Pink ballet full sole slippers</i> • <i>Yoga mat</i> • <i>Optional: cover-up wrap w/ KBT logo</i> | <i>Cap-sleeve</i> <i>Pull-on skirt</i> | Sunshine Sunshine | Child: \$19.50 \$18.50 |
| | <i>Wrap</i> | Black | \$29.25 |
| Beginning C <ul style="list-style-type: none"> • <i>Required Leotard (w/KBT logo) & pull-on skirt</i> • <i>Pink seamed ballet tights</i> • <i>Pink ballet slippers w/ribbons</i> • <i>Yoga mat</i> • <i>Optional: cover-up wrap w/ KBT logo</i> | <i>Cap-sleeve</i> <i>Pull-on skirt</i> <i>Wrap</i> | Turquoise Turquoise Black | Child: \$19.50 Adult: \$22.50 \$18.50 \$29.25 |

| ACADEMY DIVISION: Contemporary Pre-Professional Track | | | |
|---|--|----------------|--|
| LEVEL | STYLE | COLOR | PRICE |
| Intermediate Level I <ul style="list-style-type: none"> • <i>Required Leotard (w/KBT logo)</i> • <i>Pink seamed ballet tights</i> • <i>Pink ballet slippers w/ribbons</i> • <i>Black jazz shoes</i> • <i>Yoga mat</i> • <i>Optional: KBT warm-up jacket</i> | <i>Wide Strap</i> <i>Pinch Front</i> <i>Tank</i> | Dark Purple | Child: \$19.50 Adult: \$22.50 |
| | <i>Pull-on skirt</i> | Black | \$24.50 |
| Intermediate Level II <ul style="list-style-type: none"> • <i>Required Leotard (w/KBT logo)</i> • <i>Pink seamed ballet tights</i> • <i>Pink ballet slippers w/ribbons</i> • <i>Pointe shoes – if approved by director.</i> • <i>Black jazz shoes</i> • <i>Yoga mat; exercise bands</i> • <i>KBT Warm-up jacket (optional)</i> | <i>Wide Strap</i> <i>Pinch Front</i> <i>Tank</i> | Dark Purple | Child: \$19.50 Adult: \$22.50 |
| | <i>Pull-on skirt</i> | Black | \$24.50 |
| Intermediate Level III <ul style="list-style-type: none"> • <i>Required Leotard (w/KBT logo)</i> • <i>Pink seamed ballet tights</i> • <i>Pink ballet slippers w/ribbons</i> • <i>Pointe shoes -- if approved by director.</i> • <i>Black jazz shoes</i> • <i>Yoga mat; exercise bands</i> • <i>KBT Warm-up jacket (recommended)</i> | <i>Wide Strap</i> <i>Pinch Front</i> <i>Tank</i> | Dark Purple | Child: \$19.50 Adult: \$22.50 |
| | <i>Pull-on skirt</i> | Black | \$24.50 |
| Advance Level IV <ul style="list-style-type: none"> • <i>Required Leotard (w/KBT logo)</i> • <i>Pink seamed ballet tights</i> • <i>Pink ballet slippers (ribbons preferred)</i> • <i>Pointe shoes. & Black jazz shoes</i> • <i>Yoga mat</i> • <i>KBT Warm-up jacket (required)</i> | <i>Wide Strap</i> <i>Pinch Front</i> <i>Tank</i> | Dark Purple | Child: \$19.50 Adult: \$22.50 |
| | <i>Pull-on skirt</i> | Black | \$24.50 |
| ACADEMY DIVISION: Classical Pre-professional Track | | | |
| LEVEL | STYLE | COLOR | PRICE |

| | | | |
|---|-----------------------------------|-------|-------------------|
| Intermediate Level I <ul style="list-style-type: none"> Required Leotard (w/KBT logo) & pull-on skirt Pink seamed ballet tights Pink ballet slippers w/ribbons Yoga mat; exercise bands KBT Warm-up jacket | Wide Strap Pinch Front Tank | Black | Adult: \$29.50 |
| | Pull-on skirt | Black | \$24.50 |
| Intermediate Level II <ul style="list-style-type: none"> Required Leotard (w/KBT logo) & pull-on skirt Pink seamed ballet tights Pink ballet slippers w/ribbons & pointe shoes (when approved by director) Black Character skirt & shoes Yoga mat; exercise bands KBT Warm-up jacket | Wide Strap Pinch Front Tank | Black | Adult: \$29.50 |
| | Pull-on skirt | Black | \$24.50 |
| Intermediate Level III <ul style="list-style-type: none"> Required Leotard (w/KBT logo) & pull-on skirt Pink seamed ballet tights Pink ballet slippers w/ribbons & pointe shoes Black Character skirt & shoes Yoga mat; exercise bands KBT Warm-up jacket | Wide Strap Pinch Front Tank | Black | Adult: \$29.50 |
| | Pull-on skirt | Black | \$24.50 |
| Advance Level IV <ul style="list-style-type: none"> Required Leotard (w/KBT logo) & pull-on skirt Pink seamed ballet tights Pink ballet slippers w/ribbons & pointe shoes Black Character skirt & shoes Yoga mat; exercise bands KBT Warm-up jacket | Wide Strap Pinch Front Tank | Black | Adult: \$29.50 |
| | Pull-on skirt | Black | \$24.50 |

MALES

*White fitted shirt can be purchased at Dance Biz. The embroidered KBT logo is an additional \$3.50.

| LEVEL | UNIFORM REQUIREMENTS |
|--|---|
| Children's Division: Creative Movement-Pre-Ballet | <ul style="list-style-type: none"> Black bike shorts White fitted t-shirt (w/KBT logo for EYP or photo shoots) White socks White or Nude ballet slippers |
| Academy Division: Beginning A-Beginning C | <ul style="list-style-type: none"> Black bike shorts or leggings White fitted t-shirt w/ KBT logo White socks & White or Nude ballet slippers Yoga mat |
| Academy Division: Contemporary Pre-Pro Track Levels C1-C4 | <ul style="list-style-type: none"> C1 – Black bike shorts, black leggings or black tights C2-C4 – Black tights w/ tan (or nude) dance belt White fitted t-shirt w/ KBT logo White socks & White ballet slippers; Black jazz shoes Yoga mat |
| Academy Division Classical Pre-Professional Track Levels P1-P4 | <ul style="list-style-type: none"> White fitted t-shirt w/ KBT logo Black tights w/ tan (or nude) dance belt White socks & white ballet slippers Black jazz shoes Yoga mat KBT Warm-up jacket |

| OPEN DIVISION & ELECTIVE PROGRAM | |
|---|--|
| Classical Jazz | <ul style="list-style-type: none"> Any color leotard Black or Tan tights preferred Leggings, shorts or jazz pants are allowed. Black jazz shoes (any style; black preferred) Hair away from face |
| Jazz Fusion, Giordano Technique | <p><u>Girls</u></p> <ul style="list-style-type: none"> Any black leotard Black tights Black jazz shoes Hair in a low bun or ponytail <p><u>Boys</u></p> <ul style="list-style-type: none"> Any solid color t-shirt Any long shorts or jazz pants Black jazz shoes Hair neat and away from the face |
| Tap | <ul style="list-style-type: none"> Tap shoes (any style; black preferred) Leotard or fitted t-shirt/leggings or shorts |
| Hip-Hop | <ul style="list-style-type: none"> Leotard or any t-shirt/leggings, sweatpants or shorts Athletic Shoes required |
| Acro | <ul style="list-style-type: none"> Leotard or tight-fitting t-shirt/leggings or shorts Socks or gymnastic shoes |
| Musical Theater | <ul style="list-style-type: none"> Black character shoes |
| Character & Flamenco | <ul style="list-style-type: none"> Uniform leotard Black character skirt Black character shoes |
| Classical Variations & Pas de Deux | <ul style="list-style-type: none"> Uniform leotard Uniform skirt Pointe shoes |
| Modern & Choreography | <ul style="list-style-type: none"> Uniform leotard Convertible tights, socks or foot undeez (opt.) Skirts or shorts allowed |
| Open Intermediate/Advance Ballet | <p><u>Girls</u></p> <ul style="list-style-type: none"> Black cap sleeve leotard Pink ballet tights & pink ballet slippers <p><u>Boys</u></p> <ul style="list-style-type: none"> White t-shirt; Black bike shorts or tights White socks & white or black ballet slippers |
| Adult Ballet | <p><u>Women</u></p> <ul style="list-style-type: none"> Any color leotard and tights; any color ballet slippers; skirts & jazz pants allowed <p><u>Men</u></p> <ul style="list-style-type: none"> Any color t-shirt; bike shorts or jazz pants; any color socks; white or black ballet slippers |

CHILDREN'S DIVISION

2023-2024

(Classes begin the week of August 14, 2023)

| LEVEL | SECTION/CLASS | STUDIO | TEACHER |
|---------------------|--|-------------------------|----------------|
| Creative Movement | (\$130 per 8-week session) | (choose section 1 or 2) | |
| Wed 9:00 -10:00 AM | 1 | ---C--- | Ansiel |
| Sat. 9:15-10:00 AM | 2 | ---C--- | Ansiel |
| Pre-Ballet | 1 (\$320 per 16-week semester) | | |
| Wed. 9:00-10:00 AM | ballet | ---A--- | Reed/Hensley |
| Sat. 10:00-11:00 AM | ballet | ---A--- | LaFountain |
| Pre-Ballet | 2 (\$320 per 16-week semester) | | |
| Wed. 9:00 10:00 AM | ballet | ---A--- | Reed/Hensley |
| Pre-Ballet | 2 (1.5 HRS) (\$375 per 16-week semester) | | |
| Sat. 9:30-10:00 AM | strength | ---A--- | LaFountain |
| Sat. 10:00-11:00 AM | ballet | ---A--- | LaFountain |

ACADEMY DIVISION: BEGINNING

| LEVEL | CLASS | STUDIO | TEACHER |
|---|-------------------------------------|---------------|----------------|
| Beginning A | (2HRS) (\$375 per 16-week semester) | | |
| Wed. 4:30-5:30 PM | ballet | ---C--- | Klotter |
| Wed. 5:30-6:30 PM | strength | ---C--- | Klotter |
| Beginning B | (3HRS) (\$560 per 16-week semester) | | |
| Mon 4:30-6:00 PM | ballet | ---B--- | Klotter |
| Wed. 5:30-6:30 PM | strength | ---C--- | Klotter |
| Wed. 6:30-7:30 PM | ballet | ---C--- | Klotter |
| Beginning C | (5HRS) (\$760 per 16-week semester) | | |
| Tue. 4:30-6:00 PM | ballet | ---C--- | LaFountain |
| Tue. 6:00-7:00 PM | strength | ---C--- | LaFountain |
| Wed. 4:30-6:00 PM | ballet | ---A--- | LaFountain |
| Wed. 6:00-7:00 PM | petite allegro | ---A--- | LaFountain |
| Beginning Pre-Pro Preparatory (BB-BC by invitation – add to level schedule) | (+\$100 per 16-week semester) | | |
| Sat. 9:00-10:00 AM | ballet | ---B--- | R.Risco |

ACADEMY DIVISION: CONTEMPORARY w/PRE-PROFESSIONAL TRACK

2023-2024

(Classes begin the week of August 14, 2023)

| LEVEL | CLASS | STUDIO | TEACHER |
|--|------------------|---------|------------|
| C-1 (6HRS) (\$860 per 16-week semester) | | | |
| Wed. 7:00-8:30 PM | ballet | ---A--- | LaFountain |
| Fri. 4:30-6:00 PM | ballet | ---C--- | Montgomery |
| Fri. 6:00-7:00 PM | strength | ---C--- | Montgomery |
| Fri. 7:00-8:00 PM | variation/choreo | ---C--- | Montgomery |

**For students wanting to pursue pointe, they can add their placed pointe class: Petite Allegro or Pre-Pointe (Wed. 6-7) – for and additional fee. **Students can also switch out Jazz for any one of the other elective classes.*

| | | | |
|--|------------------|---------|------------|
| C-2 (8HRS) (\$960 per 16-week semester) | | | |
| Wed. 7:00-8:30 PM | ballet | ---A--- | LaFountain |
| Fri. 4:30-6:00 PM | ballet | ---C--- | Montgomery |
| Fri. 6:00-7:00 PM | strength | ---C--- | Montgomery |
| Fri. 7:00-8:00 PM | variation/choreo | ---C--- | Montgomery |
| Sat. 11:00-12:00 AM | Jazz/modern | ---C--- | Klotter |
| Sat. 12:00-2:00 PM | ballet (w/pte) | ---A--- | R.Risco |

**For students wanting to pursue pointe, they can add and additional pointe class: Petite Allegro or Pre-Pointe (Wed. 6-7) – for and additional fee. **Students can choose Hip-Hop or Lyrical or any one of the other elective classes.*

C-2 pre-professional focused (9HRS) (\$1080 per 16-week semester)

Full C-2 schedule above plus: jazz/modern

| | | | |
|--|------------------|---------|------------|
| C-3 (9-10HRS) (\$1120 per 16-week semester) | | | |
| Thu. 4:30-5:30 PM | strength | ---B--- | Montgomery |
| Thu. 5:30-7:00 PM | ballet | ---A--- | Montgomery |
| Fri. 4:30-6:00 PM | ballet | ---B--- | Hill |
| Fri. 6:00-7:00 PM | variation/choreo | ---B--- | Hill |
| Sat. 11:00-12:00 PM. | jazz/modern | ---C--- | Klotter |
| Sat. 12:00-2:00 PM | ballet | ---A--- | R.Risco |

1-2 choice elective: jazz, tap, lyrical, or hip-hop/acro

SEE ELECTIVE SECTION FOR DETAILS

C-4 (10.5-11.5+HRS) pre-professional/college prep (\$1275 per 16-week semester)

| | | | |
|-------------------|------------------|---------|------------|
| Mon. 4:00-5:00 PM | Ballet/character | ---B--- | R.Risco |
| Thu. 4:30-5:30 PM | strength | ---B--- | Montgomery |



| | | | |
|---------------------|-------------------|---------|------------|
| Thu. 5:30-7:00 PM | ballet | ---A--- | Montgomery |
| Fri. 4:30-6:00 PM | ballet | ---B--- | Hill |
| Fri. 6:00-7:00 PM | variation/choreo | ---B--- | Hill |
| Sat. 11:00-11:45 AM | pre-pointe/pointe | ---A--- | R.Risco |
| Sat. 11:45-1:00 PM | ballet | ---A--- | R.Risco |

Various monthly masterclasses/workshops.

1-2 choice elective: jazz, tap, or hip-hop/acro SEE ELECTIVE SECTION FOR DETAILS

2

ACADEMY DIVISION: CLASSICAL w/PRE-PROFESSIONAL TRACK

2023-2024

(Classes begin the week of August 14, 2023)

| LEVEL | CLASS | STUDIO | TEACHER |
|-------------------|-----------------|-------------|------------|
| Level 1 | (7.5HRS) (\$960 | per 16-week | semester) |
| Tue. 4:30-6:00 PM | ballet | ---A--- | R.Risco |
| Tue. 6:00-7:00 PM | variations | ---A--- | R.Risco |
| Wed. 4:30-6:00 PM | ballet | ---B--- | R.Risco |
| Wed. 6:00-7:00 PM | pre-pointe | ---B--- | R.Risco |
| Fri. 4:30-6:00 PM | ballet | ---A--- | R.Risco |
| Fri. 6:00-7:00 PM | strengthening | ---C--- | Montgomery |

| Level 2 | (9-10HRS) (\$1120 | per 16-week | semester) |
|-------------------|-------------------|-------------|------------|
| Mon. 4:30-6:00 PM | ballet/character | ---B--- | R.Risco |
| Mon. 6:00-7:00 PM | strengthening | ---B--- | Klotter |
| Tue. 5:30-7:00 PM | ballet | ---B--- | Montgomery |
| Tue. 7:00-8:00 PM | variations/choreo | ---B--- | R.Risco |
| Wed. 7:00-8:30 PM | ballet | ---B--- | Hill |
| Fri. 6:00-7:00 PM | pointe | ---A--- | R.Risco |
| Fri. 7:00-8:30 PM | ballet | ---A--- | R.Risco |

1 choice elective: jazz, tap, lyrical, Acro and/or hip-hop SEE ELECTIVE SECTION FOR DETAILS

| Level 3 | (13 HRS) (\$1360 | per 16-week | semester) |
|--------------------|-------------------|-------------|------------|
| Mon. 4:30-6:00 PM | ballet/character | ---B--- | R.Risco |
| Mon. 6:00-7:00 PM | strengthening | ---B--- | Klotter |
| Tue. 5:30-7:00 PM | ballet | ---A--- | Montgomery |
| Tue. 7:00-8:00 PM | variations/choreo | ---B--- | R.Risco |
| Wed. 7:00-8:30 PM | ballet | ---B--- | Hill |
| Thu. 5:30-7:00 PM | ballet | ---B--- | N.Risco |
| Thu. 7:00-8:30 PM | pas de deux | ---B--- | N.Risco |
| Fri. 7:00-8:30 PM | ballet | ---A--- | R.Risco |
| Sat. 12:00-2:00 PM | ballet | ---B--- | N.Risco |

1 choice elective: jazz, tap, lyrical, musical theater SEE ELECTIVE SECTION FOR DETAILS

| Level 4 | (14-15HRS) (\$1485 | per 16-week | semester) |
|-------------------|--------------------|-------------|------------|
| Mon. 7:00-9:00 PM | ballet/character | ---B--- | R.Risco |
| Tue. 5:30-7:00 PM | ballet | ---B--- | Montgomery |



| | | | |
|--------------------|---------------------|---------|------------|
| Tue. 7:00-8:00 PM | Contemporary/modern | ---A--- | Montgomery |
| Thu. 4:30-5:30 PM | strengthening | ---B--- | Montgomery |
| Thu. 5:30-7:00 PM | ballet | ---B--- | N.Risco |
| Thu. 7:00-8:30 PM | pas de deux | ---B--- | N.Risco |
| Fri. 7:00-8:30 PM | ballet | ---B--- | Hill |
| Sat. 12:00-2:00 PM | ballet | ---B--- | N.Risco |

1-2 choice elective(s): tap or lyrical

SEE ELECTIVE SECTION FOR DETAILS

Morning Classes (add'l 2.5-5.5HRS) (L2: \$1275, L3: \$1620, L4: \$1720 -- *per 16-week semester*)

| | | | |
|---------------------|--|---------|-----------------|
| Wed. 10:00-11:30 PM | ballet | ---B--- | R.Risco |
| Wed. 11:30-12:30 PM | variations/repertoire (potential rehearsals) | ---B--- | R.Risco/N.Risco |

OPEN DIVISION: ELECTIVES & ADULT PROGRAM

2023-2024

(Classes begin the week of August 14, 2023)

| | CLASS | STUDIO | TEACHER |
|-------------------------|-----------------|---------------|----------------|
| <u>ELECTIVES</u> | | | |
| Thu. 6:00-7:30 PM | jazz 1 | ---C--- | LaFountain |
| Sat. 9:00-10:00 AM | jazz 2 | ---B--- | Hill |
| Sat. 11:00-12:00 PM | jazz 3 | ---B--- | Hill |
| Sat. 11:00-12:00 PM | jazz 4 | ---B--- | Hill |
| Thu. 5:30-6:30 PM | tap 1 | ---C--- | Cook |
| Thu. 5:30-6:30 PM | tap 2 | ---C--- | Cook |
| Tue. 4:30-5:30 PM | tap 3 | ---B--- | Hill |
| Mon. 7:00-8:00 PM | musical theater | ---A--- | Klotter |
| Sat. 10:00-11:00 AM | lyrical | ---B--- | Hill |
| Thu. 4:30-5:30 PM | hip-hop | ---C--- | Cook |
| Sat. 12:00-1:00 PM | acro | ---C--- | Klotter |

TEEN/ADULT **CLASSES**

| | | | |
|--------------------|---------------------|---------|------------|
| Tue 7:00-8:00 PM | Intermediate ballet | ---C--- | LaFountain |
| Thu. 7:30-8:30 PM | ballet | ---A--- | LaFountain |
| Wed. 9:00-10:00 AM | stretch & strength | ---B--- | R.Risco |



ACADEMY CALENDAR*

- August 12 Open House – 1-3PM
- August 14-19 First Week of First Semester
- August 26 “Dracula” Audition: Levels C2/L2-C4/L4
- August 27 “Nutcracker” Audition: Levels PB & Up
- September 6 Labor Day – NO REGULAR CLASSES September 9 Pre-Pointe/Pointe Evals – BC-C1/L1
- September 9 “Dracula” Rehearsal #1
- September 10 Pre-Pointe/Pointe Evals – C2/L2-C4/L4
- October 2-7 Fall Break – NO REGULAR CLASSES
- October 9-14 Prod. Wk: Dracula – NO REGULAR CLASSES
- October 23-28 Mid-Semester/2nd Quarter begins
- October 28-29 “Nutcracker” Rehearsal #1 & #2
- TBA Wake Up Santa at Fayette Mall
- November 20-21 Regular Academy Classes
- November 22-26 Thanksgiving Break – NO REG. CLASSES
- November 27-29 “Nutcracker” Tour– NO REG. CLASSES
- Nov. 30-Dec. 2 Regular Academy Classes
- Dec. 4-Jan. 1 Winter Break – NO REGULAR CLASSES
- Dec. 7-10 & 15-17 “Nutcracker”—Lexington Opera House
- Jan. 1 New Year’s Day – NO REGULAR CLASSES
- Jan. 2-6 Classes Resume
- January 15 MLK Holiday – NO REGULAR CLASSES
- Jan. 22-27 Second Semester Begins February 19 President’s Day Holiday – NO REGULAR CLASSES
- March 11-17 Company Production Week at the PMDAC – NO REGULAR CLASSES
- TBA Spring Mainstage Rehearsals begin
- March 25-30 Mid-Semester/4th Quarter begins
- April 1-6 Spring Break – NO REGULAR CLASSES
- May 20-25 Spring Mainstage Production at the LOH – NO REGULAR CLASSES
- May 27 Memorial Day Holiday – NO REGULAR CLASSES/REHEARSALS
- May 28-June 1st EYP Production Week – Daily Rehearsal
- June 2nd EYP 2024

****subject to change***