



ELECTIVE DANCE CLASSES

- ❖ Open Division Students
 - First class -- \$135 per eight-week session
 - Two classes -- \$125 per class, per eight-week session
 - Three or more added classes -- \$115 per class, per eight-week session
- ❖ Academy Division (both classical & pre-professional) Students
 - First added class: \$85 per eight-week session
 - Two added classes: \$75 per class, per eight-week session
 - Three or more added classes: \$65 per class, per eight-week session

Character	This class contributes to the integral formation of the classical dancer and develops the character dances technique. It helps strengthen and develop the ligaments and articulations and promotes elasticity and muscle strengths. Increments the abilities of coordination, rhythms, musicality and creativity. It teaches the interpretations and differentiation of national styles. It develops corps de ballet work and stage elegance.
Flamenco	Known for its stylized movements and emotional intensity, Flamenco will challenge beginner and experienced dancers alike. Express yourself with this unique and rhythmically complex technique. This is an introductory course open to all students in the Intermediate-Advanced & all Pre-professional levels.
Variations 1	Students will learn a variety of variations from classical ballets which will require them to employ their ballet technique and focus on memorization of choreography. Intended for students in Intermediate A-B & Pre-Professional level I. Select pre-professional level I students may be invited to prepare a variation to take to Youth American Grand Prix (YAGP).
Variations 2	Students will learn a variety of variations from classical ballets which will require them to employ their ballet technique and focus on memorization of choreography. Intended for students in Intermediate C-Advance and Pre-Professional level II-IV. Select pre-professional division students may be invited to prepare 1-2 variations to take to YAGP or other select ballet competitions.
Modern	Students explore momentum, gravity, and force as they develop freedom of movement, fluidity, and balance. Enhance self-expression, versatility, and strength through this challenging and unique style. Open to students enrolled in Intermediate C-Advance and pre-professional levels II-IV.
Choreography	Students will learn the elements of how to choreograph a dance. Choosing music putting steps together, as a class, students will choreograph a piece for the End of

the Year Performance. Open to students enrolled in Intermediate C-Advance and pre-professional levels II-IV.

- Classical Jazz 1 Students are introduced to the basic movements, body alignment and vocabulary of classical jazz. They will begin learning fun choreography set to a wide variety of fun, kid-friendly popular music. Open to students enrolled in levels Beginning A.-Beginning B. Students preparing for SCAPA auditions may enroll in this class.
- Classical Jazz 2 Students focus on improving body alignment, isolating body movements, and building their movement vocabulary while learning fun choreography set to a wide variety of fun, kid-friendly popular music. Open to Students enrolled in Levels Beginning B-Intermediate A & Pre-Professional Level I.
- Classical Jazz 3 Students focus on improving body alignment, isolating body movements, and expanding their movement vocabulary while learning fun choreography set to a wide variety of fun, kid-friendly popular music. Open to students enrolled in Levels Intermediate B-Advance & Pre-Professional Levels II-III who have completed Jazz 1, or by invitation.
- Classical Jazz 4 Students focus on improving body alignment, isolating body movements, and expanding their movement vocabulary while learning fun choreography set to a wide variety of fun, kid-friendly popular music. Open to students enrolled in Levels Intermediate C-Advance & Pre-Professional Levels III-IV who have completed Jazz 2, or by invitation.
- Tap 1 Increase control, coordination, and rhythm with this fusion of dance and percussion. This class emphasizes the development of tap technique & terminology with an introduction to various styles of tap. Students will explore coordination, single time steps, beginning turns, short combinations, and showmanship along with rhythm and timing within a wide range of musical accompaniment. Open to Students enrolled in Beginning C- Intermediate A & Pre-professional level I or upper level students without previous experience.
- Tap 2 Increase control, coordination, and rhythm with this fusion of dance and percussion. This class continues the development of tap technique & terminology. Students will further develop skills including musicality and sound clarity with an added focus on increasing speed, and developing style. Intermediate level tappers should expect to learn double and triple time steps, 3 & 5 beat riffs, pull-backs, pick-ups, more advanced turns, as well as more intricate rhythms. Open to students in Intermediate B-Advance and Pre-professional levels II-IV who have completed Tap 1, or by invitation.
- Tap 3 Increase control, coordination, and rhythm with this fusion of dance and percussion. This class continues the development of tap technique & terminology. Students will further develop skills including musicality and sound clarity with an added focus on increasing speed, and developing style. Intermediate level tappers should expect to learn double and triple time steps, 3 & 5 beat riffs, pull-backs, pick-ups, more advanced turns, as well as more intricate rhythms. Open to students in Intermediate Advance and Pre-professional levels III-IV who have completed Tap 2, or by invitation.

Intro to Hip-Hop

An Introduction to the hip-hop style of dance. Students will be Introduced to a variety of styles ranging from breaking, locking, and popping.